

SATB with solo
and piano

Harold Arlen Medley

For Brian Leatherman, Sarah Moyer
and the Cherry Creek Chorale

Harold Arlen,
arr. Paul Langford

$\text{♩} = \text{ca. } 100$
Majestically but with some rubato

Solo
S
A
T
B

f If hap - py lit - tle blue-birds fly be -

f If hap - py lit - tle blue-birds fly be -

If hap - py lit - tle blue-birds fly be -

$\text{♩} = \text{ca. } 100$
Majestically but with some rubato

Piano

f

f *rit.* *a tempo*

5
Solo
S
A
T
B

yond the rain - bow, why, oh why can't I?

yond the rain - bow, why, oh why can't I?

yond the rain - bow, why, oh why can't I?

5
Piano

rit.

11 Sudden swing feel ♩ = 192

Solo

S
A

T
B

11 Sudden swing feel ♩ = 192

"Down With Love"

Solo

(optional):

13 14 15 16

f Doop doo doop doop doop buh doo - doo - dle doop *p* Doop doo doop doop doop buh doo - doo - dle doop

S
A

f Doop doo doop doop doop buh doo - doo - dle doop *p* Doop doo doop doop doop buh doo - doo - dle doop

T
B

"Down With Love"

13

17

Solo

18 19 20

You sons of A - dam, you daught-ers of Eve, — the

S
A

T
B

17

f

21

Solo

22 23 24

time has come to take your love - torn hearts off your sleeve

S
A

T
B

21

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25

Solo

Look, look a - bout you, what, what do you see? —

S
A

mf Look a - bout you what do you see? —

T
B

25

Solo

love - sick, love - lorn, love - wrecked, love - worn boo hu - ma - ni - ty. — There'll

S
A

p love - sick, love - lorn, love - wrecked, love - worn boo *f* hu - ma - ni - ty

T
B

p love - sick, love - lorn, love - wrecked, love - worn boo *f* hu - ma - ni - ty

29

33

Solo

be no peace on earth un - til this curse is wiped

S
A

mf

Ooo no peace un -

T
B

33

Solo

off from this love-mapped un - i - verse Are we

S
A

til this love the u - ni - verse

T
B

37

41

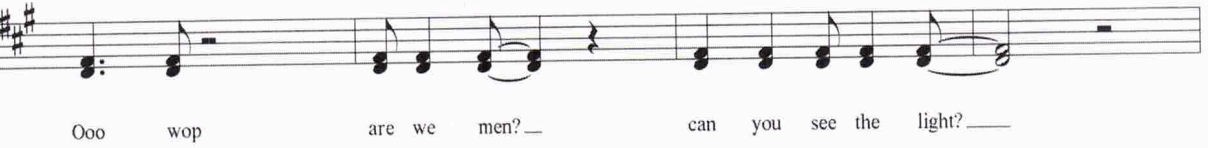
Solo



mice or are we men? can't you see the light?

mf

S
A




Ooo wop are we men? can you see the light?

T
B



41



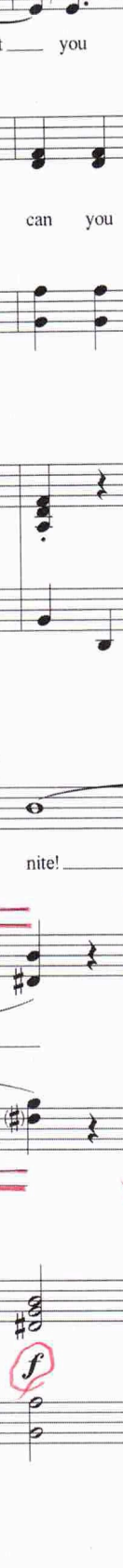
45

Solo



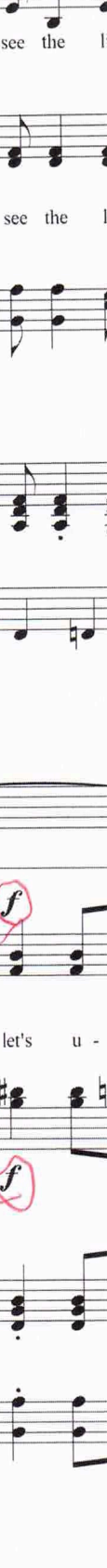
come you fel-low vic-tims, let's u-nite!

S
A

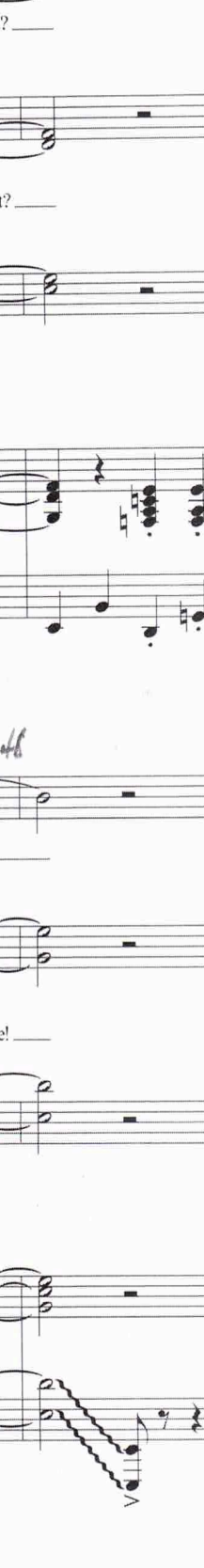


Oh let's u-nite!

T
B



45



49

(optional):

Solo

50 51 52

f Doop doo doop doop doop buh doo - doo - dle doop *p* Doop doo doop doop doop buh doop

S
A

f Doop doo doop doop doop buh doo - doo - dle doop *p* Doop doo doop doop doop buh doop *mf*

T
B

(Instrumental accompaniment for Tenor and Bass parts)

49

mf

(Piano accompaniment for measures 49-52)

53

Solo

54 55 56

Down with love, the flow-ers and rice and shoes _____

S
A

mf Down with love, the flow-ers and rice and shoes _____

T
B

(Instrumental accompaniment for Tenor and Bass parts)

53

(Piano accompaniment for measures 53-56)

57 58 59 60

Solo

S
A
T
B

Down with love, the root of all mid - night blues _____

Down with love, the root of all mid - night blues _____

57

61 62 63 64

Solo

S
A
T
B

Down with things that give you that well known pain. _____ well you can

Ooo _____ bop that well known pain _____ you can

61

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65

Solo

64 67 68

take that moon and wrap it in cel - lo - phane.

S
A

take that moon and wrap it in cel - lo - phane. Ooo

T
B

65

69

Solo

70 71 72

Down with love, lets liq - i - date all its friends like

S
A

Down with love and all its friends

T
B

69

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73

Solo

moons and Junes and ro - ses and rain - bows ends _____

74

75

76

S

A

moons and Junes _____ rain - bows ends _____

T

B

73

77

Solo

Down with songs that moan _____ a - bout night and day _____

78

79

80

S

A

Ooo _____ bop night and day _____ *f*

T

B

77

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81
Solo
down with love just take it a - way, a - way. —

82 83 84

S
A
down with love just take it a - way, a - way. — take it a - way — ay! —

N.B.

T
B
down with love just take it a - way, a - way. — take it a - way — ay! —

N.B.

81

85 rit. ← 86 87 88

Solo
down with love just take it a - way, a - way!

S
A
down with love just take it a - way, a - way!

N.B.

T
B
down with love just take it a - way, a - way!

N.B.

85 rit. ←

89 "Paper Moon"
freely, rubato....

Solo

I ne - ver feel a thing is real, when I'm a - way from you.

Handwritten annotations: A red circle around the first measure, and numbers 90, 91, and 92 with red curved lines above the notes.

S
A

T
B

89 "Paper Moon"
freely, rubato....

Handwritten annotations: Red circles around the first measure in both staves, and red curved lines above the final notes in both staves.

Solo

Out of your em - brace, the world's a temp - or - ra - ry park - ing place.

Handwritten annotations: Numbers 94, 95, and 96 above the notes, and a red curved line above the final note.

S
A

T
B

Handwritten annotations: Red curved lines above the final notes in both staves.

97

Solo

mmm _____ a bub - ble for a min - ute

98 99 100

S

A

mp mmm _____

T

B

97

101

Solo

mmm _____ You smile the bub - ble has a rain - bow in

102 103 104

S

A

mmm _____ you smile

T

B

101

105 *mf* **107** Swing ♩ = 135 108

Solo it Say it's on - ly a pa - per moon

S
A *mf* Say it's on - ly a pa - per moon

T
B

105 *mf* **107** Swing ♩ = 135

109 110 111 112

Solo sail-in' o-ver a card-board sea but it would-n't be make be-lieve — if you

S
A *mf* sail-in' o-ver a card-board sea but it would-n't be make be-lieve — if you

T
B

109

113 114 115 116

Solo
 — be - lieved in me. — Yes it's on - ly a can - vas sky —

S
 — be - lieved in me. — Ooo —

A
 — be - lieved in me. —

T
 — be - lieved in me. —

B
 — be - lieved in me. —

113 115

117 118 119 120

Solo
 hang - in' o - ver a mus - lin tree but it would - n't be make be - lieve — if you

S
 but it would - n't be make be - lieve — if you

A
 but it would - n't be make be - lieve — if you

T
 but it would - n't be make be - lieve — if you

B
 but it would - n't be make be - lieve — if you

117

123

Solo

121 ¹²² ¹²⁴

— be - lieved in me. — With - out — your love — it's a

S
A

mf

— be - lieved in me. — with - out your love, — your love —

T
B

123

121

Solo

125 ¹²⁶ ¹²⁷ ¹²⁹

honk - y - tonk par - ade — with - out — your love — with - its a

S
A

Ooo — a honk - y - tonk par - ade — your love, — your love —

T
B

125

129 130 131 132

Solo me - lo - dy played on a pen - ny ar - cade — It's a Bar - num and Bai - ley world

mf S me - lo - dy played on a pen - ny ar - cade —

A

T B

129 131

133 134 135 136

Solo just as phon - ey as it can be but it would - n't be make be - lieve — if you

S

A

T B

f but it would - n't be make be - lieve — if you

133

137 **138** *suddenly slowing, straight 8ths, freely....* *rit.*

Solo *f*

S
A

T
B

— be - lieved in me. —

— be - lieved in me. —

137 **138** *suddenly slowing, straight 8ths, freely....* *rit.*

141 "Get Happy"
freely, rubato....

Solo

S
A

T
B

Hal - le - lu - jah, hal - le - lu - jah, come, you sin - ners, ga - ther

142 143 144

141 "Get Happy"
freely, rubato....

145

Solo

'round. Hal - le - lu - jah, hal - le - lu - jah, all you sin - ners I have

146 147 148

S
A

T
B

145

150

149

Solo

found. A land where the wea - ry for - e - ver are free, come you sin - ners and just fol - low

151 152

S
A

T
B

149

150

8va - -

153 *me!* 154 **155** Swing ♩ = 170 156

Solo

S
A

T
B

finger snaps

153 **155** Swing ♩ = 170

157 158 **159** 160

Solo

S
A

T
B

(continue as desired) **mf** For - get your trou - bles c - mon get hap - py you bet - ter

157 **159**

161

Solo

162

163

164

chase all your cares a - way — Shout "Hal - le - lu - jah", c - mon get hap - py get read -

S

A

mf

chase all your cares a - way — Shout "Hal - le - lu - jah", c - mon get hap - py get read -

T

B

161

165

Solo

166

167

168

- y for the judge - ment day. — The sun is shin - ing c - mon get hap - py the Lord is

S

A

- y for the judge - ment day. — Ooo —

T

B

165

167

169 170 171 172

Solo
wait-in to take your hand — Shout "Hal-le - lu-jah", c-mon get hap - py we're go -

S
A
Oh — **f** your hand! Shout "Hal-le - lu-jah", c-mon get hap - py we're go -

T
B

169

173 174 175 176

Solo
- in' to the pro-mised land. — We're head - in — cross the ri - ver — wash your

S
A
- in' to the pro-mised land. — We're **mf** Ooo wah — ooo — wah — ooo —

T
B

173 175

177 ¹⁷⁸ ¹⁷⁹ ¹⁸⁰

Solo
 sins a - way in the tide Its oh so peace - ful

S ⁷ ^{N.B.} ^{N.B.}
 A
 wah ooo in the tide Oh so peace - ful

T ⁷ ^{N.B.} ^{N.B.}
 B
 wah ooo in the tide Oh so peace - ful

mf

177

181 ¹⁸² 183 ¹⁸⁴

Solo
 on the o - ther side For - get your trou - bles c - mon get hap - py you bet - ter

S
 A
 on the o - ther side.

T
 B

181 183

185 *fl* chase all your cares a - way — Shout "Hal - le - lu - jah", c - mon get hap - py get read -

187

188

S
A

f Shout "Hal - le - lu - jah", c - mon get hap - py get read -

T
B

190 *suddenly slowing, straight 8ths, freely....* *rit.*

189

Solo

- y for the judge - ment day. —

S
A

- y for the judge - ment day. —

T
B

190 *suddenly slowing, straight 8ths, freely....* *rit.*

189

193 "Over the Rainbow"
freely, rubato....

Solo

When all the world is a hope - less jum - ble and the rain - drops tum - ble all a - round,

194 195 196

S
A

T
B

Detailed description: This block contains the first vocal line of the song. It features a treble clef staff with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. Handwritten annotations '194', '195', and '196' are placed above the staff. The lyrics are written below the notes. Below the vocal line are three empty staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts.

193 "Over the Rainbow"
freely, rubato....

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves, treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a bass line. The music is in the same key signature and time signature as the vocal line.

Solo

heav - en o - pens a mag - ic lane.

197 198 199 206

S
A

T
B

Detailed description: This block contains the second vocal line of the song. It features a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody includes a triplet of eighth notes. Handwritten annotations '197', '198', '199', and '206' are placed above the staff. The lyrics are written below the notes. Below the vocal line are three empty staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves, treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a bass line. The music is in the same key signature and time signature as the vocal line.

201

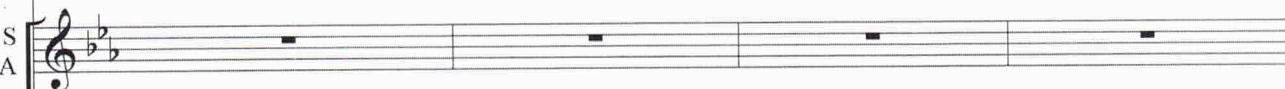
Solo

202 203 204

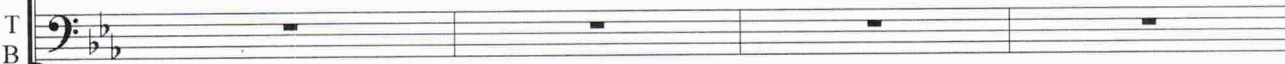
When all the clouds dark-en up the sky-way there's a rain-bow high-way to be found,



S
A



T
B



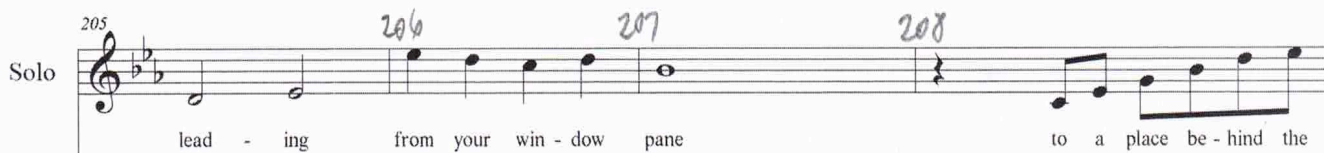
201



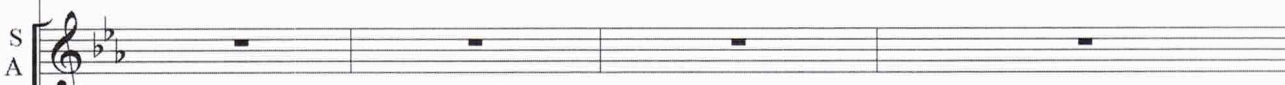
Solo

205 206 207 208

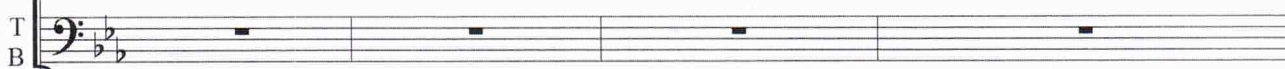
lead - ing from your win - dow pane to a place be - hind the



S
A



T
B



205



Solo

209 210 211 rit. 212 a tempo

sun, just a step be-yond the rain. Some - where

S
A

T
B

mf Some - where

209 rit. 212 a tempo

Solo

213 214 215 216

o - ver the rain - bow, way up high, there's a

S
A

o - ver the rain - bow, way up high, there's a

T
B

213 3

217

Solo

land that I heard of once in a lul - la - by.

218

219

S

A

mf

land that I heard of once in a lul - la - by.

(N.B.)

T

B

(N.B.)

217

220

Solo

Some - where o - ver the rain - bow skies are blue,

221

222

223

S

A

Some - where o - ver the rain - bow, skies are blue,

(N.B.)

T

B

(N.B.)

220

224 *mf* 225 226 227

Solo and the dreams that you dare to dream real - ly do come true. Some

S and the dreams that you dare to dream real - ly do come true.

T and the dreams that you dare to dream real - ly do come true.

224

228 *più mosso* 229 230 - 231

Solo day I'll wish up - on a star and wake up where the clouds are far be - hind me. Where

S Ooo oh ah

T Ooo oh ah

228 *più mosso*

232 *mf* 233 234 *rit.* 235

Solo *mf* *rit.*

trou-bles melt like lem-on drops a - way, a-bove the chim-ney tops that's where you'll find me.

S
A *mf* Oh ah that's where you'll find me.

T
B *mf*

236 *a tempo, but broader* 237 238 239

Solo *f* *f* *f*

Some - where o - ver the rain - bow, blue - birds fly,

S
A *f* Some - where o - ver the rain - bow, blue-birds fly,

T
B *f*

236 *a tempo, but broader*

240 *241* *242 rit.* *243*

Solo birds fly o - ver the rain - bow, why, then, oh why can't I? If

S *mf* birds fly o - ver the rain - bow, why, oh why can't I?

T B

240 *rit.*

244 *a tempo* *245* *246 piu mosso* *247*

Solo hap - py lit - tle blue-birds fly be - yond the rain - bow, why, oh why can't

S why, oh why can't

A *f* why, oh why can't

T why, oh why can't

B

244 *a tempo* *245* *246 piu mosso*

248

Solo

S
A

T
B

why, oh why, can't I?

249 *molto rit.* 250

251

f

molto rit.